Programme:

     11.06.

18:00-19:00 Discussion Error?! The Role of Erring in Thinking and Art

19:00-20:00 Opening of Monthy Cantsin's exhibition Collective (Im)Possibilities: The Dysfunction of Dilettantism\*

Curated by Indrek Grigor

12.06.

10:00-11:30 Michael Ramscar. Bringing Order to Chaos - How the Mind Learns Through Error

12:00-13:00 Indrek Grigor. Manuscripts Don't Burn. The Unwritten Text and Its Author

14:00-16:00 Edd Schouten Frame(d)word Walking

16:00-16:40 Edd Schouten. Artist talk

21:00 Film Screening Goodbye, Dragon Inn (Bu San, dir. Ming-liang Tsai, 2003)

13.06.

10:00-11:30 Rosa Barotsi and Elīna Reitere. Slow Cinema.

11:50-13:00 Elīna Reitere. Slow Narration in the Cinema. Rosa Barotsi. Errant Visions: Slow Cinema and the Failures of Efficiency

14:00-16:00 Laura Prikule Conceptual Beach Tennis

16:00-16:40 Laura Prikule. Artist talk

17:00-18:00 Haralds Matulis. Workshop on Absurd

21:00/22:00 Styrmir Örn Guðmundsson. The Night Debate

14.06.

10:00-11:00 Kārlis Vērdiņš. Being Dumb / Conceptual Writing reading workshop

11:30-12:30 Morten Hansen. Lecture

15:00-16:00 Kaspars Groševs. Personal Contract for the Composition of Nebula

16:30-18:00 Paul Clinton. Unpacking the Political and Representational Issues Coming from Artists and Critics Working with Stupidity

21:00 MoKS residency presentation

15.06.

10:00-13:00 Travis Jeppesen. Object-oriented Writing at the Latvian Diaspora Art Museum

16:00-17:00 Roberts Ķīlis. Lure of sign fallacy